

“10,000 Copyrighted Images”

Richard Wright, 2007
Digital video, 6:56 mins.
16:9 anamorphic, PAL (no sound).

Crime at the limits of human perception...

“10,000 Copyrighted Images” consists solely of random images collected from search engines and displayed one per frame, or as quickly as possible using current moving image technologies. Despite the speed of 25 frames per second, its rhythmic pulsing is strangely hypnotic, with particular images occasionally imprinting themselves on our retinas as we struggle to witness the crime. This exercise in maximum velocity copyright infringement is poised between the logic of intellectual property and the limits of human perception.

A taxonomy of the throwaway and ethereal, Richard Wright’s work “10,000 Copyrighted Images” is just that – a trove of images from the internet – yet manages to be more than the sum of its parts, a retinal blur of a commentary on mediation and excess, and, importantly, ownership.

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